

the film
society
of lincoln
center

MoMA

NEW DIRECTORS

NEW FILMS '10

THE FILM SOCIETY OF LINCOLN CENTER PATRON PRIORITY ORDERING INSTRUCTIONS

March 2-8 is the priority ordering period for Patrons of The Film Society of Lincoln Center.

Tickets go on sale to the general public on March 14.

PRICES:

OPENING AND CLOSING NIGHT SCREENINGS AT THE MUSEUM OF MODERN ART

\$15 Film Society Patrons and MoMA Film Plus Members

\$20 General Public, Seniors and Students

Please note that the 7pm Opening Night screening of "Bill Cunningham NY" is by invitation only.

ALL OTHER SCREENINGS

\$10 Film Society Patrons and MoMA Film Plus Members

\$14 General Public

\$12 Seniors

\$10 Students

SERIES PASS

\$40 Film Society Patrons and MoMA Film Plus Members

\$60 General Public

\$50 Seniors

\$40 Students

Admits one person to any five screenings in New Directors/New Films except for the Opening Night and Closing Night screenings at The Museum of Modern Art. Please use the special Series Pass Order Form to take advantage of this purchase option.

IMPORTANT: Please note that online purchasing will not be available during the Film Society Patron Priority Order Period.

FOR PRIORITY ORDERING:

Contact: Rob Mooney, Patron Programs Coordinator

By Phone: 212.875.5668

By Email: rmooney@filmlinc.com

Send your completed order form (pages 1 and 2) to:

By Fax: 212.875.5636

By Mail: The Film Society of Lincoln Center

Attn: New Directors – Rob Mooney, Patron Programs Coordinator

165 West 65th Street New York, NY 10023

Hand-deliver your completed order form (pages 1 and 2) to:

Walter Reade Theater Box Office West 65th Street,

between Broadway & Amsterdam, upper level – Lincoln Center

The box office opens at 12:30 PM Monday-Friday, and one half hour before the first screening on Saturday/Sunday. It closes every day 15 minutes after the start of the last show. If there are no evening screenings, the box office closes at 6pm.

ORDER FORM

Please write the number of tickets you would like to the right of the program date/time.

PAYMENT

By credit card: Fill in credit card information on the order form.

By check: Enclose a check, payable to The Film Society of Lincoln Center, with your order form.

TIME	FILM TITLE	VENUE	Film Society Patrons / MoMA FilmPlus Members	Student	Senior	Adult	TOTAL
WED March 24							
7:30	Bill Cunningham New York	MoMA	\$15 x _____	\$20 x _____	\$20 x _____	\$20 x _____	\$ _____
THU March 25							
6:15	The Father of My Children	FSLC	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
6:15	My Perestroika	MoMA	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
9:15	Bill Cunningham New York	FSLC	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
9:15	Samson and Delilah	MoMA	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
FRI March 26							
6:15	The Oath	FSLC	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
6:15	Northless	MoMA	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
9:00	3 Backyards	FSLC	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
9:00	Bilal's Stand	MoMA	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
SAT March 27							
2:00	The Happiest Girl in the World	MoMA	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
3:00	Northless	FSLC	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
5:00	Every Day Is a Holiday	MoMA	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
5:30	Bilal's Stand	FSLC	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
8:00	The Father of My Children	MoMA	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
8:00	Tehroun	FSLC	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
SUN March 28							
1:00	3 Backyards	MoMA	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
3:30	My Perestroika	FSLC	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
4:00	The Oath	MoMA	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
6:00	Night Catches Us	FSLC	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
7:00	Tehroun	MoMA	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
8:30	Samson and Delilah	FSLC	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
MON March 29							
6:15	The Happiest Girl in the World	FSLC	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
6:15	Down Terrace	MoMA	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
9:00	Every Day Is a Holiday	FSLC	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
9:00	Night Catches Us	MoMA	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
TUE March 30							
6:15	Evening Dress	FSLC	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
6:15	Women Without Men	MoMA	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
9:00	Down Terrace	FSLC	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
9:00	Dogtooth	MoMA	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____

NEW DIRECTORS/NEW FILMS 2010 FILM SOCIETY PATRON PRIORITY ORDER FORM

NAME: _____

TIME	FILM TITLE	VENUE	FS Patrons / MoMA FilmPlus Members	Student	Senior	Adult	TOTAL
WED March 31							
6:15	Dogtooth	FSLC	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
6:15	The Man Next Door	MoMA	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
9:15	Women Without Men	FSLC	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
9:15	Evening Dress	MoMA	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
THU April 1							
6:15	The Last Train Home	MoMA	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
9:00	The Man Next Door	FSLC	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
9:00	Hunting & Sons	MoMA	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
FRI April 2							
6:15	I Am Love	FSLC	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
6:15	Frontier Blues	MoMA	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
9:15	Amer	FSLC	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
9:15	Beautiful Darling	MoMA	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
SAT April 3							
12:00	The Last Train Home	FSLC	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
2:00	Amer	MoMA	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
3:00	Hunting & Sons	FSLC	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
5:00	How I Ended This Summer	MoMA	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
6:00	Beautiful Darling	FSLC	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
8:00	The Red Chapel	MoMA	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
9:00	La Pivellina	FSLC	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
SUN April 4							
12:00	How I Ended This Summer	FSLC	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
1:00	I Am Love	MoMA	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
3:00	The Red Chapel	FSLC	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
4:00	La Pivellina	MoMA	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
5:30	Frontier Blues	FSLC	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
7:00	I Killed My Mother	MoMA	\$15 x _____	\$20 x _____	\$20 x _____	\$20 x _____	\$ _____

SUBTOTAL	\$ _____
Voluntary Contribution	\$ _____
TOTAL	\$ _____

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

DAY TELEPHONE: _____

E-MAIL: _____

SIGNATURE: _____

FOR OFFICE USE ONLY	Tess ID:	Order#:	Received on:	Completed on:	Completed by:	Notes: