

the film
society
of lincoln
center

MoMA

NEW DIRECTORS

NEW FILMS '10

FILM SOCIETY MEMBER AND MoMA MEMBER PRIORITY ORDER FORM INSTRUCTIONS

March 9-13 is the priority ordering period for Members of The Film Society of Lincoln Center and The Museum of Modern Art. Tickets go on sale to the general public on March 14.

PRICES

Opening and Closing Night Screenings at The Museum of Modern Art

\$15 Film Society Members and MoMA Members

\$20 General Public, Seniors and Students

Please note that there is limited availability for these screenings.

ALL OTHER SCREENINGS

\$10 Film Society Members and MoMA Members

\$14 General Public

\$12 Seniors

\$10 Students

SERIES PASS

\$40 Film Society Members and MoMA Members

\$60 General Public

\$50 Seniors

\$40 Students

Admits one person to any five screenings in New Directors/New Films except for the Opening and Closing screenings at The Museum of Modern Art. Please use the special Series Pass Order Form to take advantage of this purchase option.

FOR PRIORITY ORDERING

Please honor a limit of four (4) tickets per screening, with a maximum of two (2) tickets at the Member rate.

Write the number of tickets you would like to the right of the program date/time.

Please bring your completed order form for tickets (pages 1 and 2) and/or Series Pass (page 3) to either:

WALTER READE THEATER BOX OFFICE

West 65th Street, between Broadway & Amsterdam, upper level – Lincoln Center

The box office opens at 12:30 PM Monday-Friday, and one half hour before the first screening on Saturday/Sunday. It closes every day 15 minutes after the start of the last show. If there are no evening screenings, the box office closes at 6pm.

THE MUSEUM OF MODERN ART

11 West 53 Street between Fifth & Sixth Avenues

Film Desk: from 4pm weekdays and from 1pm weekends, closed Tuesday; 212 408 6663.

Information Desk: 9:30-5:30, 7 days/week; 212 708 9500.

Please note: No passes or vouchers, other than the ND/NF Series Pass, accepted for New Directors/New films screenings. No refunds or exchanges. Programs subject to change.

TIME	FILM TITLE	VENUE	Film Society MoMA Members	Student	Senior	Adult	TOTAL
WED March 24							
7:30	Bill Cunningham New York	MoMA (Titus 2)	\$15 x _____	\$20 x _____	\$20 x _____	\$20 x _____	\$ _____
THU March 25							
6:15	The Father of My Children	FSLC	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
6:15	My Perestroika	MoMA	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
9:15	Bill Cunningham New York	FSLC	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
9:15	Samson and Delilah	MoMA	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
FRI March 26							
6:15	The Oath	FSLC	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
6:15	Northless	MoMA	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
9:00	3 Backyards	FSLC	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
9:00	Bilal's Stand	MoMA	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
SAT March 27							
2:00	The Happiest Girl in the World	MoMA	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
3:00	Northless	FSLC	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
5:00	Every Day Is a Holiday	MoMA	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
5:30	Bilal's Stand	FSLC	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
8:00	The Father of My Children	MoMA	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
8:00	Tehrour	FSLC	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
SUN March 28							
1:00	3 Backyards	MoMA	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
3:30	My Perestroika	FSLC	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
4:00	The Oath	MoMA	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
6:00	Night Catches Us	FSLC	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
7:00	Tehrour	MoMA	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
8:30	Samson and Delilah	FSLC	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
MON March 29							
6:15	The Happiest Girl in the World	FSLC	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
6:15	Down Terrace	MoMA	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
9:00	Every Day Is a Holiday	FSLC	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
9:00	Night Catches Us	MoMA	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
TUE March 30							
6:15	Evening Dress	FSLC	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
6:15	Women Without Men	MoMA	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
9:00	Down Terrace	FSLC	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
9:00	Dogtooth	MoMA	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____

TIME	FILM TITLE	VENUE	FS MoMA FilmPlus Members	Student	Senior	Adult	TOTAL
WED March 31							
6:15	Dogtooth	FSLC	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
6:15	The Man Next Door	MoMA	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
9:15	Women Without Men	FSLC	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
9:15	Evening Dress	MoMA	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
THU April 1							
6:15	The Last Train Home	MoMA	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
9:00	The Man Next Door	FSLC	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
9:00	Hunting & Sons	MoMA	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
FRI April 2							
6:15	I Am Love	FSLC	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
6:15	Frontier Blues	MoMA	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
9:15	Amer	FSLC	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
9:15	Beautiful Darling	MoMA	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
SAT April 3							
12:00	The Last Train Home	FSLC	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
2:00	Amer	MoMA	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
3:00	Hunting & Sons	FSLC	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
5:00	How I Ended This Summer	MoMA	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
6:00	Beautiful Darling	FSLC	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
8:00	The Red Chapel	MoMA	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
9:00	La Pivellina	FSLC	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
SUN April 4							
12:00	How I Ended This Summer	FSLC	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
1:00	I Am Love	MoMA	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
3:00	The Red Chapel	FSLC	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
4:00	La Pivellina	MoMA	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
5:30	Frontier Blues	FSLC	\$10 x _____	\$10 x _____	\$12 x _____	\$14 x _____	\$ _____
7:00	I Killed My Mother	MoMA	\$15 x _____	\$20 x _____	\$20 x _____	\$20 x _____	\$ _____

NAME: _____
 ADDRESS: _____
 CITY: _____ STATE: _____ ZIP: _____
 DAY TELEPHONE: _____
 E-MAIL: _____
 SIGNATURE: _____

SUBTOTAL	\$ _____
Voluntary Contribution	\$ _____
TOTAL	\$ _____

FOR OFFICE USE ONLY	Tess ID:	Order#:	Received on:	Completed on:	Completed by:	Notes:

ND/NF '10 SERIES PASS ORDER FORM

PASS TYPE	TOTAL
\$40 MoMA Film Plus Members/ Film Society Patrons x _____	\$ _____
\$60 General Public x _____	\$ _____
\$50 Senior x _____	\$ _____
\$40 Student x _____	\$ _____
NAME: _____ ADDRESS: _____ CITY: _____ STATE: _____ ZIP: _____ DAY TELEPHONE: _____ E-MAIL: _____ SIGNATURE: _____	SUBTOTAL \$ _____ Voluntary Contribution \$ _____ TOTAL \$ _____

If you would like to choose your films in advance, please indicate your selections below. Please remember that the Opening Night and Closing Night screenings at The Museum of Modern Art are excluded from the Series Pass purchase option.

DAY	DATE	TIME	FILM TITLE	VENUE (FSLC or MoMA)

FOR OFFICE USE ONLY	Tess ID: _____	Order#: _____	Received on: _____	Completed on: _____	Completed by: _____	Notes: _____
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